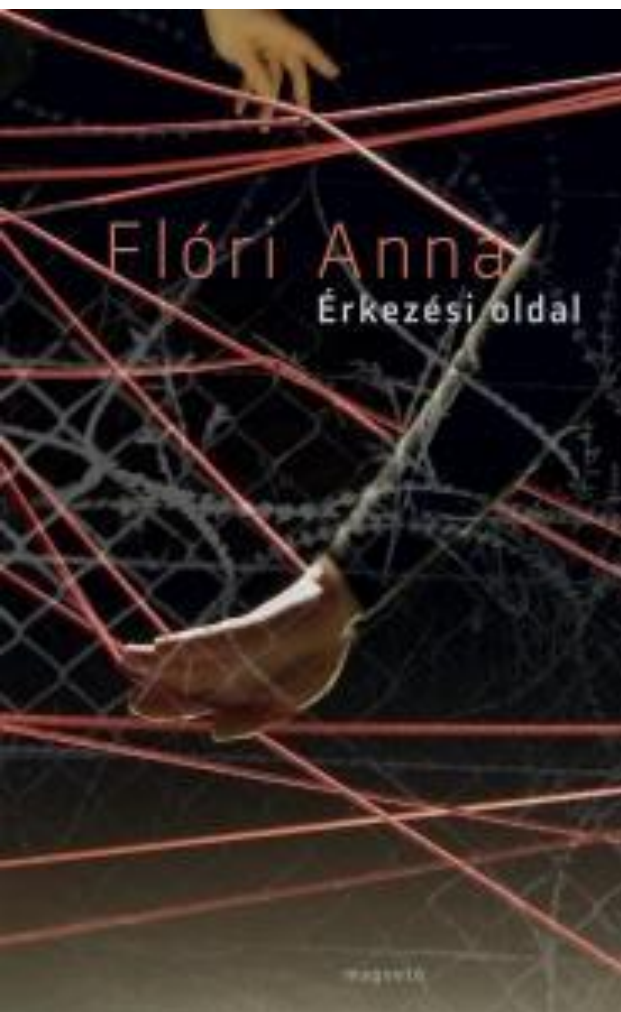


"In a train, you don't always need to travel as far as the terminus."



Anna Flóri: Arrivals

Novel, 160 pages, 2013, Magvető Publishing, Hungary

In a train, you don't always need to travel as far as the terminus.

Where you have Arrivals, you also need to have Departures. But what if this platform is in Auschwitz? Anna Flóri's novel travels on a double set of rails: one story is that of the ruthless everyday of persecution and life in the concentration camp, the other story unfolds in our days and shows the search for love, the merciless estrangement of the third generation. Motifs and questions recur in the two stories. In this cathartic novel, the past casts long and silent shadows, but next to them, as in a strange refraction, appears the possibility of happiness in the present and a perspective seldom believed in: perhaps there is such a thing as finding the road to home again.

Anna Flóri

Anna Flóri is a journalist, she was born in 1966 in the south-east Hungarian town of Hódmezővásárhely.

She spent her early childhood in provincial Hungary and had turned eight when her parents moved back to Budapest. She graduated from Eötvös Loránd University where she specialized in Hungarian and Aesthetics.



She debuted her career at the Hungarian Radio, and even though she has gained experience in most areas of journalism over the past 20 years, radio journalism has always remained closest to her. She has worked as news editor for the European news television, Euronews, since April 2013.

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