

Krisztián Grecsó

Krisztián Grecsó was born in 1977. He now lives in Budapest. He is a writer, a dramatist and an editor; his unique voice and storytelling has made him one of the most successful authors of the new generation of Hungarian literature. His works often relate the seemingly irreconcilable differences between life in Budapest, the Hungarian capital and the countryside with its little towns and isolated village communities.

He works as an editor for Élet és Irodalom, the foremost literary magazine of the country. Grecsó has written poems, a theatrical play, screenplays, a collection of short stories and four novels and has won the most prestigious Hungarian literary prizes – the latest in date being the **Aegon Award** which Grecsó received **in 2012**, **for his novel** *'Room for You Next to Me'* (*Mellettem elférsz*).

His most recent novel is entitled Megyek utánad (Going Where You Are).

Previous novels on the international scene:

• Dance School (Tánciskola – a novel) sold to the Czech Republic,

• *The novel* Long Time No See (Isten hozott) was published in German (2007), in Czech (2008), in Slovenian (2009), in Turkish (2011), and in Croatian.

• Rights for the author's previous novel, *Room for You Next to Me (Mellettem elférsz)* recently sold to **Bulgaria**, **Croatia** and **Turkey**.